Choose a person or event from World History, especially one which we’ve studied or touched on this year. Become an expert as you research more deeply into your topic. Then you may choose one of 3 media in which to present your information to the class.

1. A written research paper (7-8 pages) with an oral presentation to the class.
2. A website covering the content of your research. A complete Works Cited list must be included. Also prepare and deliver an oral presentation to tell the class about your event/person. (Use weebly.com to create your website.)
3. A PowerPoint presentation with at least 20 slides and presentation content that is not read straight from the PowerPoint. Recorded music and videos will add time to the presentation requirement.

Every project must have a Works Cited list in MLA format.

Incremental assignments will be due each week, so you must work on the project every week. See Due Dates sheet.

Possible Topics:

Egyptian Burial Practices

Diciphering the Rosetta Stone

Xerxes war on Greece (Persian War)

Hannibal’s march to Rome

The Roman Republic in Pericles’ Day

Julius Caesar crossing the Rubicon

Masada

Persecution and the Early Church

The development of monasticism

Charlemagne

Alfred the Great

Saladin

Kublai Khan

Johannes Gutenberg

Life on the Manor

Leif Erickson

The Medieval Trade Fair

Richard the Lionheart

Mansa Masu

The inventions (or art) of Leonardo DaVinci

The power of the Medici

The Hapsburgs

Louis XVI and Marie Antoinette

Elizabeth I

Shakespeare’s England

The Diet of Worms

The Jacobins

The Spanish Inquisition

Magellan’s Voyage around the World

The Impact of the Compass on Exploration

The Spices of the Orient

Mercantilism

Napoleon Bonaparte

Pizarro and the Incas

Admiral Lord Nelson

Treaty of Versailles

World War I

Chinese Civil War

Russian Revolution

The Pacific Theatre in WWII

Due Dates

April 22 – Submit your topic.

April 26 – Bring 3 sources to class. Submit your thesis statement. (Work in class)

April 30 – Bring 2 more sources to class. (Work in class)

May 1-2 – Submit an outline

May 6 – Draft due/Detailed description if an exhibit

May 13 – Final presentation due

Evaluation Criteria

Content 60%: The student provides a focused thesis statement and supports the thesis with examples, reasoning, etc. The student accurately analyzes the significance of the topic in history. The student goes into significant detail. The student seems very knowledgeable on the subject. The information presented is factually accurate.

Organization and Visual Appeal 20%: The information is logically organized. The ideas smoothly flow one after the other with appropriate transitions. The project is professional and attractive, and uses images as appropriate. Visuals enhance the content. Student uses the media form effectively. Grammar, fonts, mechanics, etc. are accurate.

Presentation 20%: The student speaks clearly, confidently, and knowledgeably on the topic. The student makes appropriate eye contact with the audience and demonstrates interest and enthusiasm for the subject.